

Custom Stencils for Glassware

Etched glassware adds a beautiful and personal touch to any occasion. Custom etched glasses are a popular favor for weddings, parties and fund raising events. Egress Etch stencils will also work great for ornaments, plates, tiles and other smaller projects. Personalized etched glass items make a treasured, yet affordable gift they'll remember.



Egress Etch

aRs

Item GW-01
Monogram
\$.50 each

02-11-05

Item GW-02
Numeric Date
\$.75 each

Item GW-03
**Monogram with
Numeric Date**
\$1.25 each

aRs
02-11-05

aRs
February 11, 2005

Item GW-04
**Monogram with
Scripted Date**
\$1.50 each

Ann and Sam

Item GL-05A

Item GL-05B

Names (up to 20 letters) \$1.25 each
Additional Letters .10 each

**Ann
and
Sam**

Ann and Sam
02-11-05

Item GL-06 \$1.50 each
Names (up to 20 letters) and Numeric Date
Additional Letters .10 each

Ann and Sam
February 11, 2005

Item GL-07 \$1.75 each
Names (up to 20 letters) with Scripted Date
Additional Letters .10 each

Some things to consider before you order

Minimum Orders: Minimum order is 10 Stencils of one design

Stencil Sizing: It is best to measure the area on the glass you wish to etch and provide that information when you order. The larger we can cut the letters and numbers, the better the finished etching will look. If you have a very limited "etch-able" space, it is best to select a stencil with fewer words and numbers. Remember that bold and simple will be more effective and have a stronger impact than trying to put too much in a small space.

Weeding (also known as "peeling" or "picking"): The prices listed above are for un-weeded stencils. You will have to weed (or "peel" or "pick") the stencils before etching. We will weed the stencils for you but there is an additional cost. Normally weeding doubles the cost per stencil depending on your design. Please contact us for a quote for weeding service. Tips and tricks for successful weeding are included. If you have any questions, we'll be happy to help you.

Delivery Time for Your Order: Standard items listed above take 2-4 weeks. If you want us to weed the stencils orders take 4-6 weeks. Rush orders are available at an additional cost. You can save money by planning your projects in advance.

Lettering Styles (Fonts)

Egress Etch offers the following lettering styles (fonts).
We will match other lettering styles for a small additional fee.
Please contact us at info@egressetch.com for a price quote on custom fonts.

F-71 Arnold Bocklin

F-47 Bar May

F-72 Benguiat Bold

F-35 Broadway

F-106 Brush Script

F-74 De Vinne

F-115 Formal Script

F-123 Fraktur Bold

F-78 Pretorian

F-67 Times Roman

F-21 Universe 65

F-119 Zapf Chancery Bold

THE PERFECT SIZE...help from our designers is always available!

If you are planning to etch many pieces and are concerned about layout and sizing we will do it for you! Simply send us one of the glasses or pieces you are planning to etch. We will use the sample you send to make sure your stencils are the perfect fit for your project. We'll gladly return the sample glass you sent...or let us keep it and we may feature your project on our web site or in future catalogs!

Mountain Text

Straight Text

Valley Text

The Benefits of Curved Text

You will find that curving text adds interest to your design. When working with rounded or globed shaped glassware, it is very difficult to get straight lines to appear straight. This design challenge can be easily overcome by using curved text.

If you'd like us to curve the text in your design, just ask! We will be happy to layout your stencils as you specify. To make things easier for all of us, we call curved text either "Mountain" or "Valley" as shown at left.

**Let the "curves" work for you in your designs!
There is no extra charge for curving text.**

Rotate and Mirror

If you would like design elements mirrored or rotated on an angle, include a rough sketch with your order and we'll match it!



**Egress
Etch**

Create your own stencils

We'll cut stencils in words or phrases. Just tell us what you'd like to say, choose a font and tell us the "etch-able area" you want the design to cover. We'll do the layout and cut the stencils.

Create Your Own Stencils.....Item 00-My-Own

Set up charge for each design is \$5.00

PLUS

Letters 1/8—1/4 inch height	.10 per letter, number or punctuation
Letters 1/4—1/2 inch height	.15 per letter, number or punctuation
Letters 1/2—1 inch height	.20 per letter, number or punctuation
Add a Simple Graphic	.50 each

“WEEDING” YOUR STENCILS

Weeding is the process of removing the portion of the stencils that will be etched. Weeding is sometimes called peeling, picking or plucking.

Weeding takes a little time but it is not difficult. Remember that the portions you weed out of the stencil will be etched. The areas covered by the stencil will remain clear.

Here are two methods for weeding your stencils. Try them both and see which one works best for you.



**Egress
Etch**

To weed on the glass:

1. Remove the backing paper.
2. Apply stencil to glass.
3. Rub from center of the stencil outward and burnish thoroughly.
4. Weed (or “peel”) out the portions of the stencil you want to be etched using an “X-Acto” craft knife.
5. The stencil is now ready to etch.

To weed before applying stencil to the glass:

1. Carefully remove the transfer tape and set it aside. Save it. You will need it later.
2. Weed (or “peel”) out the portions of the stencil you want to be etched using an “X-Acto” craft knife.
3. Reapply the transfer tape to the TOP of the stencil.
4. Remove the backing paper.
4. Apply stencil to glass.
5. Rub from center outward and burnish thoroughly.
6. Carefully remove the transfer tape, pulling it back against itself.
7. The stencil is now ready to etch.

Tips and Tricks—Aligning Your Stencils on Glassware

To get your stencils placed straight and in the same position on each glass, you will need a ruler and a Sharpie Marker. Sharpie Markers will mark on glass but the line will come off easily when the glass is washed.

Turn the glass upside down on a flat surface. Decide where you want the top of the stencil to land, measure and make a mark. Repeat this process on all the glasses, making your mark at the same height on each glass.

Use the mark to align the top of the stencil. Each glass will have the etching in the same place on each glass.

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